

2026

SUMMER!

dance!

WORKSHOPS FOR ALL AGES

June 1 to July 31

BALLET
ACADEMY OF TEXAS

March 12, 2026



Celebrating its twenty-sixth year, the Ballet Academy of Texas' goal has been to provide quality, professional dance instruction for all ages. The primary focus is on classical ballet technique which provides a strong foundation for all other dance forms. Our goal for the recreational dancer is to gain self-confidence through the physical and mental accomplishments that come from positive dance instruction. The professional background of the directors and staff will provide the more serious student with the knowledge and training necessary to prepare for a career in dance, as well as additional performing opportunities with its resident ballet company, the Ballet Ensemble of Texas. Visit our Alumni page to explore how our former students reflect their time at the Academy helped them in their careers.

The Academy is an 11,000-square foot facility consisting of four large studios, all with sprung Marley flooring, viewing areas into all the studios, and two large waiting areas. It is conveniently located in the center of Coppell near the corner of Sandy Lake and Denton Tap roads.

THE DIRECTOR

TAMMIE REINSCH is a Texas native and has been dancing since the age of three. Her training was received at Lewisville Dance Academy where Lisa Slagle began teaching in Tammie's high school years. She is a classically trained dancer in all forms of dance and gravitated towards jazz, tap, modern and contemporary. Tammie was unable to pursue a professional career due to a knee injury but recognizes this was not the path chosen for her.

When she joined Ballet Academy of Texas in 1999, she worked closely with Lisa Slagle to shape the jazz, tap, modern and contemporary program to reflect what the students were learning in their ballet level. She sets a positive atmosphere for all her classes. You will frequently hear her say "Just keep swimming!" and "Smile and move your feet!" As the dancers mature, she loves to teach the skill of improvisation as it cultivates artistry. She feels that each student has something to learn and something to offer.



Tammie has been a resident choreographer for the Ballet Ensemble of Texas since its formation in 2001. Her choreography includes *The Race*, *No Pressure*, *Jumpin Jack*, *Anzzziety*, *Generation#*, *In a Nutshell*, and *Truth*. *Jumpin Jack* was reviewed as "smart and snappy." Her work *Anzzziety* was chosen to be performed at the Regional Dance America and her *Generation#* was performed across the metroplex and received the Outstanding Choreography Award from Youth America Grand Prix in 2018. *Unity*, which she created for BET's 2019 Celebration of Dance review read "Tammie is known for her exceptionally creative choreography. Ms. Reinsch showcases the dancers, unity as a group and everything it represents: overall camaraderie, respect, trust, and what it means to be an artist." The Dance Council of North Texas has awarded many scholarships to our Ballet Academy students based on her solo contemporary work. Her students have also received many awards and recognition from Youth America Grand Prix with her choreography and coaching.

She is honored to have been part of the training of students who have decided to pursue dance professionally as well as those who will forever have dance as part of their lives. She cherishes the continued relationships with her students upon graduation of the school. It's truly a beautiful bonus gift to be a part of their lives.

ACADEMY TEACHING STAFF



PENNY ASKEW began her serious ballet training with Candace Jones Smalley with summer study at the Oklahoma Summer Arts Institute, Ballet West, National Academy of Arts, and The School of Pennsylvania Ballet. For over 25 years, Penny was the Owner/Director of Western Oklahoma Ballet Academy and Artistic Director of Western Oklahoma Ballet Theatre. From 2015-2020, Penny was the school director of the Oklahoma City Ballet Yvonne Chouteau School. In 2020, she opened Askew Ballet Academy in and began working with Central Oklahoma Dance Company. Penny holds a MS in Applied Psychology and a MFA in Dance/Choreography. She is also an ABT® Fellowship Teacher, certified in Primary through Level 7 and Partnering of the ABT® National Training Curriculum.



KENDALL COBB grew up in Carrollton and trained at the Ballet Academy of Texas for 12 years including four years as a Ballet Ensemble member. At 18, she attended the University of Oklahoma to further her dance education and graduated with a degree in Ballet Performance and a Bachelor of Fine Arts in 2019. Professionally, Kendall danced with Ballet Frontier of Texas until 2021. She then decided to pursue a teaching career in both ballet and Pilates. She is certified in mat and reformer Pilates with the Balanced Body method.



LINDSEY YOES DANIEL is in her seventh season as Ballet Ensemble of Texas' Ballet Master. She received her training at the Ballet Academy of Texas and was a leading dancer with the Ballet Ensemble of Texas from 2001 to 2006. She danced professionally with The Dallas Opera, Texas Dance Theatre, Larwell Productions and Dallas Black Dance Theater II; where she was also the Assistant Director to Nycole Ray. She received a BFA in Dance and Psychology from University of North Texas. She also attended University of Oklahoma on scholarship for collegiate dance training. Lindsey is certified in the ABT® National Training Curriculum for the Pre-Primary level through Level Five, as well as certified in Progressing Ballet Technique.



JENNY JOHNSTON Jenny Johnston, a native Texan, began dancing at age three and her passion for dance was born. She was a founding member of Longview Ballet Theater at age 13 while her summer study included the School of American Ballet and American Ballet Theatre. Jenny received The Fine Arts Guild Scholarship at Texas Christian University where she obtained her Bachelor of Fine Arts in Ballet while dancing with The Fort Worth Ballet. She began her teaching career in 1984 and began working at Ballet Academy of Texas in 1997, where she continues to teach intermediate through advanced students.



RAYLEIGH VENDT was born in St. Louis, Missouri and raised in Dallas, Texas, Rayleigh Vendt began her pre-professional training at the Ballet Academy of Texas under Lisa Slagle. After graduating early, she spent one season as a Trainee at Cincinnati Ballet and two seasons as an Apprentice at Ballet Austin. Rayleigh then joined Oklahoma City Ballet's Corps de Ballet and danced with the company for five seasons. She has most enjoyed many roles throughout her career including Russian Girl in George Balanchine's Serenade, Harlot in Robert Mill's Romeo and Juliet, and as a featured dancer in Helen Pickett's Petal. Vendt joined Texas Ballet Theater in 2020 and is enjoying dancing with the company. She has been teaching ballet, pointe, contemporary, Pilates and conditioning for 8 years in and around Texas and Oklahoma. Rayleigh is excited to join the staff at Ballet Academy of Texas and is looking forward to working with all the talented students!

2026 SUMMER GUEST TEACHERS



ANNA DONOVAN (Principal Rehearsal Director, Texas Ballet Theater) A native of Ireland, Anna Donovan won a scholarship to train at the Royal Ballet School in England when she was ten years old. From there she joined the Elmhurst Ballet School. After performing in Kaiserslautern, Germany she joined the Irish National Ballet in 1973 and was rapidly promoted to Principal Dancer. After 17 years with INB, she joined the staff of Ballet Dallas in 1991, serving as Principal Ballet Mistress/Repetiteur and instructor for the Dallas Conservatory of Ballet. She is included in The Who's Who of Teachers in America 2000, 2001, and 2005. Anna joined the artistic staff at TBT as Principal Ballet Master in 2000.



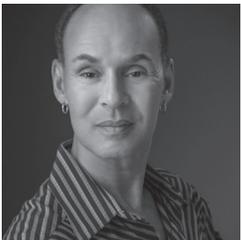
CHARLIE MARTIN received their primary training at the Western Oklahoma Ballet Academy in Clinton, Oklahoma and studied on scholarship at the ABT and Joffrey Ballet Summer Intensives in New York. They joined Kansas City Ballet in the fall of 2007 and danced with the company for 11 seasons. Martin's choreography has been performed throughout the US. Charlie was on faculty for the Oklahoma City Ballet Yvonne Chouteau School for three years and has taught for many schools and pre-pro companies. Martin is currently on staff for Stars of Tomorrow International and has their own costume/makeup design company, KitKat Creations 20. Charlie is an ABT® Certified Teacher in Pre-Primary through Level 5.



WALKER MARTIN Walker Martin was born in Clinton, Oklahoma and trained at the Western Oklahoma Ballet Academy. In the summers, he studied on scholarship at the Joffrey Ballet School and American Ballet Theatre® (ABT) Summer Intensives in New York City and was named an ABT® National Training Scholar from 2009 to 2011. Walker continued his training at Houston Ballet's Ben Stevenson Academy, where he performed with Houston Ballet in Ben Stevenson's The Nutcracker and Stanton Welch's Cinderella. He then danced with Ballet Quad Cities for a season before joining Oklahoma City Ballet in 2013. He was promoted to Soloist in 2016. Walker then spent two seasons dancing with Diablo Ballet. Walker is certified in Pre-Primary through Level 7 and Partnering of the American Ballet Theatre® National Training Curriculum, and is an ABT® Fellowship Teacher, having successfully presented students for examinations..



ANDRE SILVA (Principal Dancer, Texas Ballet Theater) Born in Brasilia, Brazil, Andre Silva began his ballet training at the age of 4 at his mother's ballet school. He continued training at The HARID Conservatory and the Ben Stevenson Academy. Silva joined Texas Ballet Theater in 2003 and has performed several principal roles by world-renowned choreographers such as Ben Stevenson, George Balanchine, Christopher Wheeldon, William Forsythe, Jiri Kylian, Ohad Naharin, Val Caniparoli, Young Soon, Garrett Smith, and others at Texas Ballet Theater, Les Grands Ballets Canadiens de Montréal, and Germany's Ballet Augsburg. Silva has choreographed works for the company such as 11:11, which won "Best Choreography" of 2019 in Fort Worth, Bloom and Wings. He's a resident choreographer at Uptown Dance Company in Houston. Recently, he has become a NASM certified personal trainer.



JACOB SPARSO received his training in Copenhagen and made his debut with the Royal Danish Ballet at the age of ten. He has been a principal dancer with Dallas Ballet, Royal Ballet of Flanders in Belgium, Baltimore Ballet, and Oklahoma City Ballet. He has also appeared as a guest artist with Les Ballet Trockadero de Monte Carlo. Jacob has also remounted ballets for Fleming Flindt, former director of the Royal Danish Ballet. He has created ballets for Dallas Black Dance Theater, Dallas Ballet, Ballet Nouveau Colorado, Turtle Creek Choral Society and Oklahoma City Ballet.

Level 7/8	June 1-5	Class	Mon - June 1	Tues - June 2	Wed - June 3	Thurs - June 4	Fri - June 5
	10:00-12:00	Ballet	Anna Donovan	Andre Silva	Anna Donovan	Andre Silva	Anna Donovan
	12:30-1:30	Pointe/Pas/Var	Anna Donovan	Andre Silva	Anna Donovan	Andre Silva	Anna Donovan
	1:30-2:30	Rotates	Anna Donovan	Andre Silva	Anna Donovan	Andre Silva	Anna Donovan
Level 7/8	June 8-12	Class	Mon - June 8	Tues - June 9	Wed - June 10	Thurs - June 11	Fri - June 12
	10:00-12:00	Ballet	Jacob Sparso	Charlie Martin	Jacob Sparso	Charlie Martin	Jacob Sparso
	12:30-1:30	Pointe/Pas/Var	Jacob Sparso	Charlie Martin	Jacob Sparso	Charlie Martin	Jacob Sparso
	1:30-2:30	Rotates	Jacob Sparso	Charlie Martin	Jacob Sparso	Charlie Martin	Jacob Sparso
Weeks 1 & 2	\$325/wk		\$20 Registration New Students				
Level 6/7/8	July 6-10	Class	Mon - July 6	Tues - July 7	Wed - July 8	Thurs - July 9	Fri - July 10
	10:00-12:00	Ballet	Walker Martin	Jenny Johnston	Walker Martin	Jenny Johnston	No Friday Classes
	12:30-1:30	Pointe	Walker Martin	Jenny Johnston	Walker Martin	Jenny Johnston	
	1:30-2:30	Rotates	Walker Martin	Tammie Reinsch	Walker Martin	Tammie Reinsch	
Level 6/7/8	July 13-17	Class	Mon - July 13	Tues - July 14	Wed - July 15	Thurs - July 16	Fri - July 17
	10:00-12:00	Ballet	Rayleigh Vendt	Rayleigh Vendt	Rayleigh Vendt	Lindsey Daniel	No Friday Classes
	12:30-1:30	Pointe	Rayleigh Vendt	Rayleigh Vendt	Rayleigh Vendt	Lindsey Daniel	
	1:30-2:30	Rotates	Tammie Reinsch	Rayleigh Vendt	Tammie Reinsch	Lindsey Daniel	
Level 6/7/8	July 20-24	Class	Mon - July 20	Tues - July 21	Wed - July 22	Thurs - July 23	Fri - July 24
	10:00-12:00	Ballet	TBA	Jenny Johnston	Jenny Johnston	Lindsey Daniel	No Friday Classes
	12:30-1:30	Pointe	TBA	Jenny Johnston	Jenny Johnston	Lindsey Daniel	
	1:30-2:30	Rotates	TBA	Jenny Johnston	Tammie Reinsch	Lindsey Daniel	
Level 6/7/8	July 27-31	Class	Mon - July 27	Tues - July 28	Wed - July 29	Thurs - July 30	Fri - July 31
	10:00-12:00	Ballet	TBA	TBA	TBA	TBA	No Friday Classes
	12:30-1:30	Pointe	TBA	TBA	TBA	TBA	
	1:30-2:30	Rotates	TBA	TBA	TBA	TBA	
Weeks 3-6	\$275/week		\$20 Registration for New Students				
			Girls Dress: bun required	ballet appropriate leo (skirt allowed for center)	pink tights (under leo)	pink canvas/split-soled ballet shoes	
			Boys Dress:	solid colored shirt	black tights	black canvas split-soled ballet shoes	

Three Weeks Required to Maintain Level

Four Weeks Required to Audition for Ensemble

Level 6	June 1-5	Class	Mon - June 1	Tues - June 2	Wed - June 3	Thurs - June 4	Fri - June 5
	10:00-12:00	Ballet	Andre Silva	Anna Donovan	Andre Silva	Anna Donovan	Andre Silva
	12:30-1:30	Pointe	Andre Silva	Anna Donovan	Andre Silva	Anna Donovan	Andre Silva
	1:30-2:30	Rotates	Andre Silva	Anna Donovan	Andre Silva	Anna Donovan	Andre Silva
Level 6	June 8-12	Class	Mon - June 8	Tues - June 9	Wed - June 10	Thurs - June 11	Fri - June 12
	10:00-12:00	Ballet	Charlie Martin	Jacob Sparso	Charlie Martin	Jacob Sparso	Charlie Martin
	12:30-1:30	Pointe	Charlie Martin	Jacob Sparso	Charlie Martin	Jacob Sparso	Charlie Martin
	1:30-2:30	Rotates	Charlie Martin	Jacob Sparso	Charlie Martin	Jacob Sparso	Charlie Martin
Weeks 1 & 2	\$325/wk		\$20 Registration New Students				
Level 6/7/8	July 6-10	Class	Mon - July 6	Tues - July 7	Wed - July 8	Thurs - July 9	Fri - July 10
	10:00-12:00	Ballet	Walker Martin	Jenny Johnston	Walker Martin	Jenny Johnston	No Friday Classes
	12:30-1:30	Pointe	Walker Martin	Jenny Johnston	Walker Martin	Jenny Johnston	
	1:30-2:30	Rotates	Walker Martin	Tammie Reinsch	Walker Martin	Tammie Reinsch	
Level 6/7/8	July 13-17	Class	Mon - July 13	Tues - July 14	Wed - July 15	Thurs - July 16	Fri - July 17
	10:00-12:00	Ballet	Rayleigh Vendt	Rayleigh Vendt	Rayleigh Vendt	Lindsey Daniel	No Friday Classes
	12:30-1:30	Pointe	Rayleigh Vendt	Rayleigh Vendt	Rayleigh Vendt	Lindsey Daniel	
	1:30-2:30	Rotates	Tammie Reinsch	Rayleigh Vendt	Tammie Reinsch	Lindsey Daniel	
Level 6/7/8	July 20-24	Class	Mon - July 20	Tues - July 21	Wed - July 22	Thurs - July 23	Fri - July 24
	10:00-12:00	Ballet	TBA	Jenny Johnston	Jenny Johnston	Lindsey Daniel	No Friday Classes
	12:30-1:30	Pointe	TBA	Jenny Johnston	Jenny Johnston	Lindsey Daniel	
	1:30-2:30	Rotates	TBA	Jenny Johnston	Tammie Reinsch	Lindsey Daniel	
Level 6/7/8	July 27-31	Class	Mon - July 27	Tues - July 28	Wed - July 29	Thurs - July 30	Fri - July 31
	10:00-12:00	Ballet	TBA	TBA	TBA	TBA	No Friday Classes
	12:30-1:30	Pointe	TBA	TBA	TBA	TBA	
	1:30-2:30	Rotates	TBA	TBA	TBA	TBA	
Weeks 3-6	\$275/week		\$20 Registration for New Students	Girls Dress:	ballet appropriate leo (skirt allowed for center)	pink tights (under leo)	pink canvas/split-soled ballet shoes
				Boys Dress:	solid colored shirt	black tights	black canvas split-soled ballet shoes

Three Weeks Required to Maintain Level

Four Weeks Required to Audition for Ensemble

Level 5	June 1-5	Class	Mon - June 1	Tues - June 2	Wed - June 3	Thurs - June 4	Fri - June 5
	2:30-4:00	Ballet	Lindsey Daniel	Jenny Johnston	Lindsey Daniel	Jenny Johnston	No Friday Classes
	4:00-4:15	Break					
	4:15-5:00	Pointe	Lindsey Daniel	Jenny Johnston	Lindsey Daniel	Jenny Johnston	
	5:00-6:00	Rotates	Lindsey Daniel	Jenny Johnston	Lindsey Daniel	Jenny Johnston	
Level 5	June 8-12	Class	Mon - June 8	Tues - June 9	Wed - June 10	Thurs - June 11	Fri - June 12
	2:30-4:00	Ballet	Lindsey Daniel	Jenny Johnston	Lindsey Daniel	Jenny Johnston	No Friday Classes
	4:00-4:15	Break					
	4:15-5:00	Pointe	Lindsey Daniel	Jenny Johnston	Lindsey Daniel	Jenny Johnston	
	5:00-6:00	Rotates	Lindsey Daniel	Tammie Reinsch	Lindsey Daniel	Jenny Johnston	
Level 5	July 6-10	Class	Mon - July 6	Tues - July 7	Wed - July 8	Thurs - July 9	Fri - July 10
	2:30-4:00	Ballet	Jenny Johnston	Lindsey Daniel	Jenny Johnston	Lindsey Daniel	No Friday Classes
	4:00-4:15	Break					
	4:15-5:00	Pointe	Jenny Johnston	Lindsey Daniel	Jenny Johnston	Lindsey Daniel	
	5:00-6:00	Rotates	Tammie Reinsch	Lindsey Daniel	Jenny Johnston	Lindsey Daniel	
Level 5	July 13-17	Class	Mon - July 13	Tues - July 14	Wed - July 15	Thurs - July 16	Fri - July 17
	2:30-4:00	Ballet	Lindsey Daniel	Rayleigh Vendt	Lindsey Daniel	Rayleigh Vendt	No Friday Classes
	4:00-4:15	Break					
	4:15-5:00	Pointe	Lindsey Daniel	Rayleigh Vendt	Lindsey Daniel	Rayleigh Vendt	
	5:00-6:00	Rotates	Lindsey Daniel	Rayleigh Vendt	Lindsey Daniel	Rayleigh Vendt	
Level 5	July 20-24	Class	Mon - July 20	Tues - July 21	Wed - July 22	Thurs - July 23	Fri - July 24
	2:30-4:00	Ballet	Lindsey Daniel	TBA	Lindsey Daniel	Jenny Johnston	No Friday Classes
	4:00-4:15	Break					
	4:15-5:00	Pointe	Lindsey Daniel	TBA	Lindsey Daniel	Jenny Johnston	
	5:00-6:00	Rotates	Lindsey Daniel	TBA	Lindsey Daniel	Jenny Johnston	

\$250/wk \$20 Registration
New Students

Three Weeks Required

Girls Dress: bun required	ballet appropriate leo (skirt allowed for center)	pink tights (under leo)	pink canvas/split-soled ballet shoes
Boys Dress:	solid colored shirt	black tights	black canvas split-soled ballet shoes

Character shoes/skirt,
Jazz shoes, Tap shoes
recommended, but
not required.

Level 4	June 8-12	Class	Mon - June 8	Tues - June 9	Wed - June 10	Thurs - June 11	Fri - June 12
	1:30-3:00	Ballet	Penny Askew	Lindsey Daniel	Jenny Johnston	Lindsey Daniel	No Friday Classes
	3:00-3:30	Cond/Stretch	Penny Askew	Tammie Reinsch	Jenny Johnston	Tammie Reinsch	
	3:30-4:00	Snack*/Ed	Penny Askew	Tammie Reinsch	Jenny Johnston	Tammie Reinsch	
	4:00-5:00	Rotates	Penny Askew	Tammie Reinsch	Jenny Johnston	Tammie Reinsch	
Level 4	July 13-17	Class	Mon - July 13	Tues - July 14	Wed - July 15	Thurs - July 16	Fri - July 17
	1:30-3:00	Ballet	Rayleigh Vendt	Lindsey Daniel	Rayleigh Vendt	Abigail Miller	No Friday Classes
	3:00-3:30	Cond/Stretch	Rayleigh Vendt	Lindsey Daniel	Rayleigh Vendt	Tammie Reinsch	
	3:30-4:00	Snack*/Ed	Rayleigh Vendt	Lindsey Daniel	Rayleigh Vendt	Tammie Reinsch	
	4:00-5:00	Rotates	Rayleigh Vendt	Lindsey Daniel	Rayleigh Vendt	Tammie Reinsch	
Level 4	July 27-31	Class	Mon - July 27	Tues - July 28	Wed - July 29	Thurs - July 30	Fri - July 31
	1:30-3:00	Ballet	Kendall Cobb	Abigail Miller	Kendall Cobb	Abigail Miller	No Friday Classes
	3:00-3:30	Cond/Stretch	Kendall Cobb	Abigail Miller	Kendall Cobb	Abigail Miller	
	3:30-4:00	Snack*/Ed	Kendall Cobb	Abigail Miller	Kendall Cobb	Abigail Miller	
	4:00-5:00	Rotates	Kendall Cobb	Abigail Miller	Kendall Cobb	Abigail Miller	

\$250/wk	\$20 Registration New Students
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Girls Dress:	ballet appropriate leotard (skirt allowed for center)	pink tights (under leotard)	pink canvas split-soled ballet shoes	bun required
Boys Dress:	solid colored shirt	black tights	black canvas split-soled ballet shoes	

**Bring snack from home*

Jazz and Tap shoes recommended, but not required.

Level 3	June 1-5	Class	Mon - June 1	Tues - June 2	Wed - June 3	Thurs - June 4	Fri - June 5
	1:30-3:00	Ballet	Penny Askew	Lindsey Daniel	Penny Askew	Lindsey Daniel	No Friday Classes
	3:00-3:30	Snack*/Ed	Penny Askew	Lindsey Daniel	Penny Askew	Lindsey Daniel	
	3:30-4:30	Rotates	Penny Askew	Lindsey Daniel	Penny Askew	Lindsey Daniel	
Level 3	July 6-10	Class	Mon - July 6	Tues - July 7	Wed - July 8	Thurs - July 9	Fri - July 10
	1:30-3:00	Ballet	Kendall Cobb	Walker Martin	Lindsey Daniel	Walker Martin	No Friday Classes
	3:00-3:30	Snack*/Ed	Kendall Cobb	Walker Martin	Lindsey Daniel	Walker Martin	
	3:30-4:30	Rotates	Kendall Cobb	Walker Martin	Lindsey Daniel	Walker Martin	
Level 3	July 20-24	Class	Mon - July 20	Tues - July 21	Wed - July 22	Thurs - July 23	Fri - July 24
	1:30-3:00	Ballet	Abigail Miller	Lindsey Daniel	Abigail Miller	Abigail Miller	No Friday Classes
	3:00-3:30	Snack*/Ed	Abigail Miller	Lindsey Daniel	Abigail Miller	Abigail Miller	
	3:30-4:30	Rotates	Abigail Miller	Lindsey Daniel	Abigail Miller	Abigail Miller	

\$225/wk	\$20 Registration New Students
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Girls Dress:	ballet appropriate leotard (skirt allowed for center)	pink tights (under leotard)	pink canvas split-soled ballet shoes	bun required
Boys Dress:	solid colored shirt	black tights	black canvas split-soled ballet shoes	

**Bring snack from home*

Jazz and Tap shoes recommended, but not required.

Level 2	June 8-12	Class	Mon - June 8	Tues - June 9	Wed - June 10	Thurs - June 11	Fri - June 12
	10:00-11:30	Ballet	Miller/Reinsch	Penny Askew	Penny Askew	Penny Askew	No Friday Classes
	11:30-12:00	Snack*/Ed	Miller/Reinsch	Penny Askew	Penny Askew	Penny Askew	
	12:00-1:00	Rotates	Kendall Cobb	Penny Askew	Penny Askew	Penny Askew	
Level 2	July 13-17	Class	Mon - July 13	Tues - July 14	Wed - July 15	Thurs - July 16	Fri - July 17
	10:00-11:30	Ballet	Miller/Reinsch	Miller/Reinsch	TBA	Miller/Reinsch	No Friday Classes
	11:30-12:00	Snack*/Ed	Miller/Reinsch	Miller/Reinsch	TBA	Miller/Reinsch	
	12:00-1:00	Rotates	Kendall Cobb	Miller/Reinsch	Kendall Cobb	Miller/Reinsch	

\$225/wk	\$20 Registration New Students
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Girls Dress:	light pink or black leotard (no skirt attached)	pink tights (under leotard)	pink canvas split-soled ballet shoes	bun required
Boys Dress:	white shirt	black tights	black canvas split-soled ballet shoes	

**Bring snack from home*

Jazz and Tap shoes recommended, but not required.

Level 1	June 1-5	Class	Mon - June 1	Tues - June 2	Wed - June 3	Thurs - June 4	Fri - June 5
	10:00-11:00	Ballet	Kendall Cobb	Penny Askew	Kendall Cobb	Penny Askew	No Friday Classes
	11:00-11:30	Craft or Dance Ed	Kendall Cobb	Penny Askew	Kendall Cobb	Penny Askew	
	11:30-12:00	Lunch*					
	12:00-1:00	Rotates	Kendall Cobb	Penny Askew	Kendall Cobb	Penny Askew	
Level 1	July 20-24	Class	Mon - July 20	Tues - July 21	Wed - July 22	Thurs - July 23	Fri - July 24
	10:00-11:00	Ballet	Kendall Cobb	Abigail Miller	Kendall Cobb	Tammie Reinsch	No Friday Classes
	11:00-11:30	Craft or Dance Ed	Kendall Cobb	Abigail Miller	Kendall Cobb	Tammie Reinsch	
	11:30-12:00	Lunch*					
	12:00-1:00	Rotates	Kendall Cobb	Abigail Miller	Kendall Cobb	Tammie Reinsch	

\$225/wk	\$20 Registration New Students
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Girls Dress:	light pink or black leotard (no skirt attached)	pink tights (under leotard)	pink ballet shoes	bun required
Boys Dress:	white shirt	black tights	black ballet shoes	

**Bring lunch from home*

Jazz and Tap shoes recommended, but not required.

Young Dancer Workshop	June 8-12 - Out of This World	Teacher
Levels:	Creative Ballet & Primary	Kendall Cobb
	10:00-12:00 - Monday thru Friday	
Young Dancer Workshop	July 13-17 - Under The Sea	Teacher
Levels:	Creative Ballet & Primary	Kendall Cobb
	10:00-12:00 - Monday thru Friday	

<p>Daily Schedule: 10:00-10:15 Warm-Up/Book 10:15-11:00 Ballet Class 11:00-11:15 Bathroom/Snack Break* 11:15-11:45 Craft 11:45-12:00 Learn Choreography Performance at 11:30 on Friday! Limited to 12 Students <i>*please bring a peanut free snack and water bottle</i></p>

<p>\$200/wk \$20 Registration for New Students</p>

<p>Girls' Dress Code: light pink or black leotard (no skirt attached) pink tights (under leotard) pink ballet shoes hair in bun or ponytail</p>
<p>Boys' Dress Code: black tights white shirt black ballet shoes</p>