



2025
**SUM
MER**
dance!

WORKSHOPS FOR ALL AGES

June 2 to July 17, 2025

972-745-0199 | 145 FITNESS COURT, COPPELL, TX 75019 | BALLETCACADEMYOFTEXAS.COM

March 13, 2025



Celebrating its twenty-fifth year, the Ballet Academy of Texas' goal has been to provide quality, professional dance instruction for all ages. The primary focus is on classical ballet technique which provides a strong foundation for all other dance forms. Our goal for the recreational dancer is to gain self-confidence through the physical and mental accomplishments that come from positive dance instruction. The professional background of the directors and staff will provide the more serious student with the knowledge and training necessary to prepare for a career in dance, as well as additional performing opportunities with its resident ballet company, the Ballet Ensemble of Texas. Visit our Alumni page to explore how our former students reflect their time at the Academy helped them in their careers.

The Academy is an 11,000-square foot facility consisting of four large studios, all with sprung Marley flooring, viewing areas into all the studios, and two large waiting areas. It is conveniently located in the center of Coppell near the corner of Sandy Lake and Denton Tap roads.

THE DIRECTOR

TAMMIE REINSCH is a Texas native and has been dancing since the age of three. Her training was received at Lewisville Dance Academy where Lisa Slagle began teaching in Tammie's high school years. She is a classically trained dancer in all forms of dance and gravitated towards jazz, tap, modern and contemporary. Tammie was unable to pursue a professional career due to a knee injury but recognizes this was not the path chosen for her.

When she joined Ballet Academy of Texas in 1999, she worked closely with Lisa Slagle to shape the jazz, tap, modern and contemporary program to reflect what the students were learning in their ballet level. She sets a positive atmosphere for all her classes. You will frequently hear her say "Just keep swimming!" and "Smile and move your feet!" As the dancers mature, she loves to teach the skill of improvisation as it cultivates artistry. She feels that each student has something to learn and something to offer.



Tammie has been a resident choreographer for the Ballet Ensemble of Texas since its formation in 2001. Her choreography includes The Race, No Pressure, and Jumpin Jack which was reviewed as "smart and snappy." Her work Anxzzziety was chosen to be performed at the Regional Dance America and her Generation# was performed across the metroplex and received the Outstanding Choreography Award from Youth America Grand Prix in 2018. Unity, which she created for BET's 2019 Celebration of Dance review read "Tammie is known for her exceptionally creative choreography. Ms. Reinsch showcases the dancers, unity as a group and everything it represents: overall camaraderie, respect, trust, and what it means to be an artist." Most recently she created In a Nutshell. Since 2003, The Dance Council of North Texas has awarded many scholarships to our Ballet Academy students based on her solo contemporary work. Her students have also received many awards and recognition from Youth America Grand Prix with her choreography and coaching.

She is honored to have been part of the training of students who have decided to pursue dance professionally as well as those who will forever have dance as part of their lives. She cherishes the continued relationships with her students upon graduation of the school. It's truly a beautiful bonus gift to be a part of their lives. Tammie is excited to be the next director of Ballet Academy of Texas and to continue the legacy of the school.

ACADEMY TEACHING STAFF



PENNY ASKEW began her serious ballet training with Candace Jones Smalley with summer study at the Oklahoma Summer Arts Institute, Ballet West, National Academy of Arts, and The School of Pennsylvania Ballet. For over 25 years, Penny was the Owner/Director of Western Oklahoma Ballet Academy and Artistic Director of Western Oklahoma Ballet Theatre. From 2015-2020, Penny was the school director of the Oklahoma City Ballet Yvonne Chouteau School. In 2020, she opened Askew Ballet Academy in and began working with Central Oklahoma Dance Company. Penny holds a MS in Applied Psychology and a MFA in Dance/Choreography. She is also an ABT® Fellowship Teacher, certified in Primary through Level 7 and Partnering of the ABT® National Training Curriculum.



KENDALL COBB grew up in Carrollton and trained at the Ballet Academy of Texas for 12 years including four years as a Ballet Ensemble member. At 18, she attended the University of Oklahoma to further her dance education and graduated with a degree in Ballet Performance and a Bachelor of Fine Arts in 2019. Professionally, Kendall danced with Ballet Frontier of Texas until 2021. She then decided to pursue a teaching career in both ballet and Pilates. She is certified in mat and reformer Pilates with the Balanced Body method.



LINDSEY YOES DANIEL is in her seventh season as Ballet Ensemble of Texas' Ballet Master. She received her training at the Ballet Academy of Texas and was a leading dancer with the Ballet Ensemble of Texas from 2001 to 2006. She danced professionally with The Dallas Opera, Texas Dance Theatre, Larwell Productions and Dallas Black Dance Theater II; where she was also the Assistant Director to Nycole Ray. She received a BFA in Dance and Psychology from University of North Texas. She also attended University of Oklahoma on scholarship for collegiate dance training. Lindsey is certified in the ABT® National Training Curriculum for the Pre-Primary level through Level Five, as well as certified in Progressing Ballet Technique.



JENNY JOHNSTON Jenny Johnston, a native Texan, began dancing at age three and her passion for dance was born. She was a founding member of Longview Ballet Theater at age 13 while her summer study included the School of American Ballet and American Ballet Theatre. Jenny received The Fine Arts Guild Scholarship at Texas Christian University where she obtained her Bachelor of Fine Arts in Ballet while dancing with The Fort Worth Ballet. She began her teaching career in 1984 and began working at Ballet Academy of Texas in 1997, where she continues to teach intermediate through advanced students.



RAYLEIGH VENDT was born in St. Louis, Missouri and raised in Dallas, Texas, Rayleigh Vendt began her pre-professional training at the Ballet Academy of Texas under Lisa Slagle. After graduating early, she spent one season as a Trainee at Cincinnati Ballet and two seasons as an Apprentice at Ballet Austin. Rayleigh then joined Oklahoma City Ballet's Corps de Ballet and danced with the company for five seasons. She has most enjoyed many roles throughout her career including Russian Girl in George Balanchine's Serenade, Harlot in Robert Mill's Romeo and Juliet, and as a featured dancer in Helen Pickett's Petal. Vendt joined Texas Ballet Theater in 2020 and is enjoying dancing with the company. She has been teaching ballet, pointe, contemporary, Pilates and conditioning for 8 years in and around Texas and Oklahoma. Rayleigh is excited to join the staff at Ballet Academy of Texas and is looking forward to working with all the talented students!

2025 SUMMER GUEST TEACHERS



ANNA DONOVAN (Principal Rehearsal Director, Texas Ballet Theater) A native of Ireland, Anna Donovan won a scholarship to train at the Royal Ballet School in England when she was ten years old. From there she joined the Elmhurst Ballet School. After performing in Kaiserslautern, Germany she joined the Irish National Ballet in 1973 and was rapidly promoted to Principal Dancer. After 17 years with INB, she joined the staff of Ballet Dallas in 1991, serving as Principal Ballet Mistress/Repetiteur and instructor for the Dallas Conservatory of Ballet. She is included in The Who's Who of Teachers in America 2000, 2001, and 2005. Anna joined the artistic staff at TBT as Principal Ballet Master in 2000.



WALKER MARTIN was born in Clinton, Oklahoma and trained at the Western Oklahoma Ballet Academy. In the summers, he studied on scholarship at the Joffrey Ballet School and American Ballet Theatre® (ABT) Summer Intensives in New York City and was named an ABT® National Training Scholar from 2009 to 2011. Walker continued his training at Houston Ballet's Ben Stevenson Academy, where he performed with Houston Ballet in Ben Stevenson's The Nutcracker and Stanton Welch's Cinderella. He then danced with Ballet Quad Cities for a season before joining Oklahoma City Ballet in 2013. He was promoted to Soloist in 2016. Walker then spent two seasons dancing with Diablo Ballet. Walker is certified in Pre-Primary through Level 7 and Partnering of the American Ballet Theatre® National Training Curriculum, and is an ABT® Fellowship Teacher, having successfully presented students for examinations.



ANDRE SILVA (Principal Dancer, Texas Ballet Theater) Born in Brasilia, Brazil, Andre Silva began his ballet training at the age of 4 at his mother's ballet school. He continued training at The HARID Conservatory and the Ben Stevenson Academy. Silva joined Texas Ballet Theater in 2003 and has performed several principal roles by world-renowned choreographers such as Ben Stevenson, George Balanchine, Christopher Wheeldon, William Forsythe, Jiri Kylian, Ohad Naharin, Val Caniparoli, Young Soon, Garrett Smith, and others at Texas Ballet Theater, Les Grands Ballets Canadiens de Montréal, and Germany's Ballet Augsburg. Silva has choreographed works for the company such as 11:11, which won "Best Choreography" of 2019 in Fort Worth, Bloom and Wings. He's a resident choreographer at Uptown Dance Company in Houston. Recently, he has become a NASM certified personal trainer.



JACOB SPARSO received his training in Copenhagen and made his debut with the Royal Danish Ballet at the age of ten. He has been a principal dancer with Dallas Ballet, Royal Ballet of Flanders in Belgium, Baltimore Ballet, and Oklahoma City Ballet. He has also appeared as a guest artist with Les Ballet Trockadero de Monte Carlo. Jacob has also remounted ballets for Fleming Flindt, former director of the Royal Danish Ballet. He has created ballets for Dallas Black Dance Theater, Dallas Ballet, Ballet Nouveau Colorado, Turtle Creek Choral Society and Oklahoma City Ballet.

Level 7/8	June 2-6	Class	Mon - June 2	Tues - June 3	Wed - June 4	Thurs - June 5	Fri - June 6
	10:00-12:00	Ballet	Anna Donovan	Andre Silva	Anna Donovan	Andre Silva	Anna Donovan
	12:30-1:30	Pointe/Pas/Var	Anna Donovan	Andre Silva	Anna Donovan	Andre Silva	Anna Donovan
	1:30-2:30	Rotates	Anna Donovan	Andre Silva	Anna Donovan	Andre Silva	Anna Donovan
Level 7/8	June 9-13	Class	Mon - June 9	Tues - June 10	Wed - June 11	Thurs - June 12	Fri - June 13
	10:00-12:00	Ballet	Jacob Sparso	Walker Martin	Jacob Sparso	Walker Martin	Jacob Sparso
	12:30-1:30	Pointe/Pas/Var	Jacob Sparso	Walker Martin	Jacob Sparso	Walker Martin	Jacob Sparso
	1:30-2:30	Rotates	Jacob Sparso	Walker Martin	Jacob Sparso	Walker Martin	Jacob Sparso
Weeks 1 & 2	\$325/wk		\$20 Registration New Students				
Level 6/7/8	June 16-20	Class	Mon - June 16	Tues - June 17	Wed - June 18	Thurs - June 19	Fri - June 20
	10:00-12:00	Ballet	Penny Askew	Jenny Johnston	Lindsey Daniel	Penny Askew	No Friday Classes
	12:30-1:30	Pointe	Penny Askew	Jenny Johnston	Lindsey Daniel	Penny Askew	
	1:30-2:30	Rotates	Penny Askew	Jenny Johnston	Lindsey Daniel	Penny Askew	
Level 6/7/8	June 23-27	Class	Mon - June 23	Tues - June 24	Wed - June 25	Thurs - June 26	Fri - June 27
	10:00-12:00	Ballet	Penny Askew	Jenny Johnston	Lindsey Daniel	Penny Askew	No Friday Classes
	12:30-1:30	Pointe	Penny Askew	Jenny Johnston	Lindsey Daniel	Penny Askew	
	1:30-2:30	Rotates	Penny Askew	Jenny Johnston	Lindsey Daniel	Penny Askew	
Level 6/7/8	July 7-11	Class	Mon - July 7	Tues - July 8	Wed - July 9	Thurs - July 10	Fri - July 11
	10:00-12:00	Ballet	Rayleigh Vendt	Jenny Johnston	Lindsey Daniel	Rayleigh Vendt	No Friday Classes
	12:30-1:30	Pointe	Rayleigh Vendt	Jenny Johnston	Lindsey Daniel	Rayleigh Vendt	
	1:30-2:30	Rotates	Rayleigh Vendt	Jenny Johnston	Lindsey Daniel	Rayleigh Vendt	
Level 6/7/8	July 14-18	Class	Mon - July 14	Tues - July 15	Wed - July 16	Thurs - July 17	Fri - July 18
	10:00-12:00	Ballet	Rayleigh Vendt	Jenny Johnston	Lindsey Daniel	Rayleigh Vendt	No Friday Classes
	12:30-1:30	Pointe	Rayleigh Vendt	Jenny Johnston	Lindsey Daniel	Rayleigh Vendt	
	1:30-2:30	Rotates	Rayleigh Vendt	Jenny Johnston	Lindsey Daniel	Rayleigh Vendt	
Weeks 3-6	\$275/week		\$20 Registration for New Students	Girls Dress: bun required	ballet appropriate leo (skirt allowed for center)	pink tights (under leo)	pink canvas/split-soled ballet shoes
				Boys Dress:	solid colored shirt	black tights	black canvas split-soled ballet shoes

Level 6	June 2-6	Class	Mon - June 2	Tues - June 3	Wed - June 4	Thurs - June 5	Fri - June 6
	12:00-2:00	Ballet	Andre Silva	Anna Donovan	Andre Silva	Anna Donovan	Andre Silva
	2:30-3:30	Pointe	Andre Silva	Anna Donovan	Andre Silva	Anna Donovan	Andre Silva
	3:30-4:30	Rotates	Andre Silva	Anna Donovan	Andre Silva	Anna Donovan	Andre Silva
Level 6	June 9-13	Class	Mon - June 9	Tues - June 10	Wed - June 11	Thurs - June 12	Fri - June 13
	12:00-2:00	Ballet	Walker Martin	Jacob Sparso	Walker Martin	Jacob Sparso	Walker Martin
	2:30-3:30	Pointe	Walker Martin	Jacob Sparso	Walker Martin	Jacob Sparso	Walker Martin
	3:30-4:30	Rotates	Walker Martin	Jacob Sparso	Walker Martin	Jacob Sparso	Walker Martin
Weeks 1 & 2	\$325/wk		\$20 Registration New Students				
Level 6/7/8	June 16-20	Class	Mon - June 16	Tues - June 17	Wed - June 18	Thurs - June 19	Fri - June 20
	12:00-2:00	Ballet	Penny Askew	Jenny Johnston	Lindsey Daniel	Penny Askew	No Friday Classes
	2:30-3:30	Pointe	Penny Askew	Jenny Johnston	Lindsey Daniel	Penny Askew	
	3:30-4:30	Rotates	Penny Askew	Jenny Johnston	Lindsey Daniel	Penny Askew	
Level 6/7/8	June 23-27	Class	Mon - June 23	Tues - June 24	Wed - June 25	Thurs - June 26	Fri - June 27
	10:00-12:00	Ballet	Penny Askew	Jenny Johnston	Lindsey Daniel	Penny Askew	No Friday Classes
	12:30-1:30	Pointe	Penny Askew	Jenny Johnston	Lindsey Daniel	Penny Askew	
	1:30-2:30	Rotates	Penny Askew	Jenny Johnston	Lindsey Daniel	Penny Askew	
Level 6/7/8	July 7-11	Class	Mon - July 7	Tues - July 8	Wed - July 9	Thurs - July 10	Fri - July 11
	10:00-12:00	Ballet	Rayleigh Vendt	Jenny Johnston	Lindsey Daniel	Rayleigh Vendt	No Friday Classes
	12:30-1:30	Pointe	Rayleigh Vendt	Jenny Johnston	Lindsey Daniel	Rayleigh Vendt	
	1:30-2:30	Rotates	Rayleigh Vendt	Jenny Johnston	Lindsey Daniel	Rayleigh Vendt	
Level 6/7/8	July 14-18	Class	Mon - July 14	Tues - July 15	Wed - July 16	Thurs - July 17	Fri - July 18
	10:00-12:00	Ballet	Rayleigh Vendt	Jenny Johnston	Lindsey Daniel	Rayleigh Vendt	No Friday Classes
	12:30-1:30	Pointe	Rayleigh Vendt	Jenny Johnston	Lindsey Daniel	Rayleigh Vendt	
	1:30-2:30	Rotates	Rayleigh Vendt	Jenny Johnston	Lindsey Daniel	Rayleigh Vendt	
Weeks 3-6	\$275/week		\$20 Registration for New Students	Girls Dress:	ballet appropriate leo (skirt allowed for center)	pink tights (under leo)	pink canvas/split-soled ballet shoes
				Boys Dress:	solid colored shirt	black tights	black canvas split-soled ballet shoes

Level 5	June 2-6	Class	Mon - June 2	Tues - June 3	Wed - June 4	Thurs - June 5	Fri - June 6
	2:30-4:00	Ballet	Lindsey Daniel	Penny Askew	Jenny Johnston	Jenny Johnston	No Friday Classes
	4:00-4:15	Break					
	4:15-5:00	Pointe	Lindsey Daniel	Penny Askew	Jenny Johnston	Jenny Johnston	
	5:00-6:00	Rotates	Lindsey Daniel	Penny Askew	Jenny Johnston	Jenny Johnston	
Level 5	June 9-13	Class	Mon - June 9	Tues - June 10	Wed - June 11	Thurs - June 12	Fri - June 13
	2:30-4:00	Ballet	Lindsey Daniel	Penny Askew	Jenny Johnston	Penny Askew	No Friday Classes
	4:00-4:15	Break					
	4:15-5:00	Pointe	Lindsey Daniel	Penny Askew	Jenny Johnston	Penny Askew	
	5:00-6:00	Rotates	Lindsey Daniel	Penny Askew	Jenny Johnston	Penny Askew	
Level 5	June 16-20	Class	Mon - June 16	Tues - June 17	Wed - June 18	Thurs - June 19	Fri - June 20
	2:30-4:00	Ballet	Lindsey Daniel	Penny Askew	Jenny Johnston	Lindsey Daniel	No Friday Classes
	4:00-4:15	Break					
	4:15-5:00	Pointe	Lindsey Daniel	Penny Askew	Jenny Johnston	Lindsey Daniel	
	5:00-6:00	Rotates	Lindsey Daniel	Penny Askew	Jenny Johnston	Lindsey Daniel	
Level 5	June 23-27	Class	Mon - June 23	Tues - June 24	Wed - June 25	Thurs - June 26	Fri - June 27
	2:30-4:00	Ballet	Lindsey Daniel	Penny Askew	Jenny Johnston	Lindsey Daniel	No Friday Classes
	4:00-4:15	Break					
	4:15-5:00	Pointe	Lindsey Daniel	Penny Askew	Jenny Johnston	Lindsey Daniel	
	5:00-6:00	Rotates	Lindsey Daniel	Penny Askew	Jenny Johnston	Lindsey Daniel	
Level 5	July 7-11	Class	Mon - July 7	Tues - July 8	Wed - July 9	Thurs - July 10	Fri - July 11
	2:30-4:00	Ballet	Lindsey Daniel	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	No Friday Classes
	4:00-4:15	Break					
	4:15-5:00	Pointe	Lindsey Daniel	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	
	5:00-6:00	Rotates	Lindsey Daniel	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	
Level 5	July 14-18	Class	Mon - July 14	Tues - July 15	Wed - July 16	Thurs - July 17	Fri - July 18
	2:30-4:00	Ballet	Lindsey Daniel	Rayleigh Vendt	Jenny Johnston	Lindsey Daniel	No Friday Classes
	4:00-4:15	Break					
	4:15-5:00	Pointe	Lindsey Daniel	Rayleigh Vendt	Jenny Johnston	Lindsey Daniel	
	5:00-6:00	Rotates	Lindsey Daniel	Rayleigh Vendt	Jenny Johnston	Lindsey Daniel	
\$250/wk		\$20 Registration New Students	Girls Dress: bun required	ballet appropriate leo (skirt allowed for center)	pink tights (under leo)	pink canvas/split-soled ballet shoes	Character shoes/skirt, Jazz shoes, Tap shoes recommended, but not required.
			Boys Dress:	solid colored shirt	black tights	black canvas split-soled ballet shoes	

Level 4	June 9-13	Class	Mon - June 9	Tues - June 10	Wed - June 11	Thurs - June 12	Fri - June 13
	1:30-3:00	Ballet	Penny Askew	Jenny Johnston	Lindsey Daniel	Jenny Johnston	No Friday Classes
	3:00-3:30	Cond/Stretch	Tammie Reinsch	Jenny Johnston	Lindsey Daniel	Jenny Johnston	
	3:30-4:00	Snack*/Ed	Tammie Reinsch	Jenny Johnston	Lindsey Daniel	Jenny Johnston	
	4:00-5:00	Rotates	Tammie Reinsch	Jenny Johnston	Lindsey Daniel	Jenny Johnston	
Level 4	June 23-27	Ballet	Mon - June 23	Tues - June 24	Wed - June 25	Thurs - June 26	Fri - June 27
	1:30-3:00	Ballet	Kendall Cobb	Lindsey Daniel	Penny Askew	Jenny Johnston	No Friday Classes
	3:00-3:30	Cond/Stretch	Tammie Reinsch	Lindsey Daniel	Penny Askew	Jenny Johnston	
	3:30-4:00	Snack*/Ed	Tammie Reinsch	Lindsey Daniel	Penny Askew	Jenny Johnston	
	4:00-5:00	Rotates	Tammie Reinsch	Lindsey Daniel	Penny Askew	Jenny Johnston	
Level 4	July 14-18	Class	Mon - July 14	Tues - July 15	Wed - July 16	Thurs - July 17	Fri - July 18
	1:30-3:00	Ballet	Kendall Cobb	Lindsey Daniel	Kendall Cobb	Jenny Johnston	No Friday Classes
	3:00-3:30	Cond/Stretch	Kendall Cobb	Lindsey Daniel	Kendall Cobb	Jenny Johnston	
	3:30-4:00	Snack*/Ed	Kendall Cobb	Lindsey Daniel	Kendall Cobb	Jenny Johnston	
	4:00-5:00	Rotates	Kendall Cobb	Lindsey Daniel	Kendall Cobb	Jenny Johnston	

\$250/wk	\$20 Registration New Students
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Girls Dress:	ballet appropriate leotard (skirt allowed for center)	pink tights (under leotard)	pink canvas split-soled ballet shoes	bun required
Boys Dress:	solid colored shirt	black tights	black canvas split-soled ballet shoes	

**Bring snack from home*

Jazz and Tap shoes recommended, but not required.

Level 3	June 2-6	Class	Mon - June 2	Tues - June 3	Wed - June 4	Thurs - June 5	Fri - June 6
	1:30-3:00	Ballet	Penny Askew	Jenny Johnston	Penny Askew	Lindsey Daniel	No Friday Classes
	3:00-3:30	Snack*/Ed	Penny Askew	Jenny Johnston	Penny Askew	Lindsey Daniel	
	3:30-4:30	Rotates	Penny Askew	Jenny Johnston	Penny Askew	Lindsey Daniel	
Level 3	June 16-20	Class	Mon - June 16	Tues - June 17	Wed - June 18	Thurs - June 19	Fri - June 20
	1:30-3:00	Ballet	Kendall Cobb	Lindsey Daniel	Penny Askew	Jenny Johnston	No Friday Classes
	3:00-3:30	Snack*/Ed	Tammie Reinsch	Lindsey Daniel	Penny Askew	Jenny Johnston	
	3:30-4:30	Rotates	Tammie Reinsch	Lindsey Daniel	Penny Askew	Jenny Johnston	
Level 3	July 7-11	Class	Mon - July 7	Tues - July 8	Wed - July 9	Thurs - July 10	Fri - July 11
	1:30-3:00	Ballet	Kendall Cobb	Lindsey Daniel	Rayleigh Vendt	Kendall Cobb	No Friday Classes
	3:00-3:30	Snack*/Ed	Kendall Cobb	Lindsey Daniel	Rayleigh Vendt	Kendall Cobb	
	3:30-4:30	Rotates	Kendall Cobb	Lindsey Daniel	Rayleigh Vendt	Kendall Cobb	

\$225/wk	\$20 Registration New Students
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Girls Dress:	ballet appropriate leotard (skirt allowed for center)	pink tights (under leotard)	pink canvas split-soled ballet shoes	bun required
Boys Dress:	solid colored shirt	black tights	black canvas split-soled ballet shoes	

**Bring snack from home*

Jazz and Tap shoes recommended, but not required.

Level 2	June 9-13	Class	Mon - June 9	Tues - June 10	Wed - June 11	Thurs - June 12	Fri - June 13
	10:00-11:30	Ballet	Penny Askew	Lindsey Daniel	Penny Askew	Lindsey Daniel	No Friday Classes
	11:30-12:00	Snack*/Ed	Penny Askew	Lindsey Daniel	Penny Askew	Lindsey Daniel	
	12:00-1:00	Rotates	Penny Askew	Lindsey Daniel	Penny Askew	Lindsey Daniel	
Level 2	June 23-27	Class	Mon - June 23	Tues - June 24	Wed - June 25	Thurs - June 26	Fri - June 27
	10:00-11:30	Ballet	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	No Friday Classes
	11:30-12:00	Snack*/Ed	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	
	12:00-1:00	Rotates	Kendall Cobb	Tammie Reinsch	Kendall Cobb	Tammie Reinsch	
Level 2	July 14-18	Class	Mon - July 14	Tues - July 15	Wed - July 16	Thurs - July 17	Fri - July 18
	10:00-11:30	Ballet	Tammie Reinsch	Kendall Cobb	Rayleigh Vendt	Kendall Cobb	No Friday Classes
	11:30-12:00	Snack*/Ed	Tammie Reinsch	Kendall Cobb	Rayleigh Vendt	Kendall Cobb	
	12:00-1:00	Rotates	Tammie Reinsch	Kendall Cobb	Rayleigh Vendt	Kendall Cobb	

\$225/wk	\$20 Registration New Students
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Girls Dress:	light pink or black leotard (no skirt attached)	pink tights (under leotard)	pink canvas split-soled ballet shoes	bun required
Boys Dress:	white shirt	black tights	black canvas split-soled ballet shoes	

**Bring snack from home*

Jazz and Tap shoes recommended, but not required.

Level 1	June 2-6	Class	Mon - June 2	Tues - June 3	Wed - June 4	Thurs - June 5	Fri - June 6
	10:00-11:00	Ballet	Kendall Cobb	Lindsey Daniel	Kendall Cobb	Kendall Cobb	No Friday Classes
	11:00-11:30	Craft or Dance Ed	Kendall Cobb	Lindsey Daniel	Kendall Cobb	Kendall Cobb	
	11:30-12:00	Lunch*	Kendall Cobb	Lindsey Daniel	Kendall Cobb	Kendall Cobb	
	12:00-1:00	Rotates	Kendall Cobb	Lindsey Daniel	Kendall Cobb	Kendall Cobb	
Level 1	July 7-11	Class	Mon - July 7	Tues - July 8	Wed - July 9	Thurs - July 10	Fri - July 11
	10:00-11:00	Ballet	Tammie Reinsch	Kendall Cobb	Kendall Cobb	Lindsey Daniel	No Friday Classes
	11:00-11:30	Craft or Dance Ed	Tammie Reinsch	Kendall Cobb	Kendall Cobb	Lindsey Daniel	
	11:30-12:00	Lunch*	Tammie Reinsch	Kendall Cobb	Kendall Cobb	Lindsey Daniel	
	12:00-1:00	Rotates	Tammie Reinsch	Kendall Cobb	Kendall Cobb	Lindsey Daniel	

\$225/wk	\$20 Registration New Students
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Girls Dress:	light pink or black leotard (no skirt attached)	pink tights (under leotard)	pink ballet shoes	bun required
Boys Dress:	white shirt	black tights	black ballet shoes	

**Bring lunch from home*

Jazz and Tap shoes recommended, but not required.

Primary Ballet	June 9-13 - Coppelia	Teacher
	10:00-12:00 - Monday thru Friday	Kendall Cobb
Primary Ballet	June 23-27 - Firebird	Teacher
	10:00-12:00 - Monday thru Friday	Kendall Cobb

Daily Schedule:
10:00-10:15 Warm-Up/Book
10:15-11:00 Ballet Class
11:00-11:15 Bathroom/Snack Break*
11:15-11:45 Craft
11:45-12:00 Learn Choreography
Performance at 11:30 on Friday!
Limited to 12 Students
**please bring a peanut free snack and water bottle*

\$200/wk
\$20 Registration for New Students

Girls' Dress Code:
light pink or black leotard
(no skirt attached)
pink tights (under leotard)
pink ballet shoes
hair in bun or ponytail

Boys' Dress Code:
black tights
white shirt
black ballet shoes

Young Dancer Workshop	June 16-20 - Enchanting Ballets	Teacher
Levels:	Creative Ballet & Preballet	Kendall Cobb
	10:00-12:00 - Monday thru Friday	

Daily Schedule:

10:00-10:15 Warm-Up/Book
 10:15-11:00 Ballet Class
 11:00-11:15 Bathroom/Snack Break*
 11:15-11:45 Craft
 11:45-12:00 Learn Choreography
 Performance at 11:30 on Friday!
 Limited to 12 Students

**please bring a peanut free snack and water bottle*

\$200/wk

\$20 Registration for New Students

Girls' Dress Code:

light pink or black leotard
 (no skirt attached)
 pink tights (under leotard)
 pink ballet shoes
 hair in bun or ponytail

Boys' Dress Code:

black tights
 white shirt
 black ballet shoes

Adult Ballet	Monday	Teacher
June 2 to July 14 (no class on June 30)	7:00-8:15	Rotates
Tuition Rate		
Summer Tuition for all Six Weeks	\$ 150.00	
Summer Registration Fee for New Students	\$ 20.00	