The Nutcracker Make-Up and Hair Instructions Party Girls, Hungarian Zserbo, Arabian Coffee

All LADIES

- Bobby pins, Hair pins, Ponytail holders, and Hairnets must match your hair color. Use plenty of hair gel and hairspray to control wispys ٠ and no bangs. Hair style will be determined per piece. Use plenty of bobby pins to secure head pieces.
- Eyebrows should be waxed, plucked or manicured with a high arch to open up the eye. **
- ٠ Please purchase: Capezio Ultra Soft Transition Tight Seamless #1816 in Ballet Pink OR Suffolk Convertible Tight Seamless #5020 in Ballet Pink. Please have an extra pair of tights for each performance.
- ٠ Please see diagram for our classic make-up instructions
- * Please purchase Maybelline "Pioneer" Super Stay Matte Ink Liquid Lipstick

Party Girls:

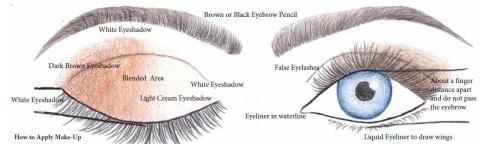
- Hair: Hair is pulled back into a ¾ ponytail secured with a ponytail holder the same color as the dancer's hair. Curl hair into tightly coiled Victorian-style curls. Secure the ribbon with bobby pins the same color as their hair.
- Purchase: Purchase a nude skin tone camisole leotard & replace clear plastic straps with skin tone straps. .
- Shoes: Sew non-shiny elastic pointe shoe ribbons to their pink ballet shoes. As you sew your elastic ribbons on your shoes you will need to make a loop. (Ms. Lindsey will teach you how to do this).

Hungarian Zserbo:

- Hair: Part hair into two pigtails very close to one another at the crown of the head. Braid the pigtails. Wrap the pigtails around original ponytail holders and tuck ends into the center. Headpiece is secured in front of the braids.
- Purchase: A nude skin tone camisole leotard & replace clear plastic straps with skin tone straps to be worn over your tights. Capezio Adult medium cut dance brief TB111 in Ballet Pink to be worn over your nude camisole.
- Shoes: Wear black 1-1/2" Character shoes with ankle strap. Ex: Capezio 550 Junior Footlight Black 1.5"

Arabian Coffee:

- Hair: Wear hair in a neat bun at the crown of the head.
- Shoes: Ballet Flats, tights inside shoes.



Step 1. Before applying your makeup, take the time to prep your skin with a <u>Moisturizer</u>. Step 2. Use a foundation <u>Primer</u> all over the face, to make sure your look lasts longer. Step 3. Apply <u>Conceder</u> the same color as your skin to cover any blenshes you might have. Step 4. Apply <u>Conceder</u> the same your skin to cover any blenshes you might have. Step 5. Apply a lighter shade han your skin to nee of <u>Concealer</u> to hangle horizontal primer shade for your rose, under your ress, in the curving arch at the top of your chin just under your bottom lip and the space under your checkbones where face. Is thinest, Genty blend it into the surrounding skin. Step 6. Ling to a transpective primer band horizontary blend to any of <u>Concealer</u> to have under your checkbones where face. This moders down and dust has down the control primer and to the surrounding skin. Step 6. Ling to a transpective primer band horizontary band to any of <u>Concealer</u> to have more face. This moders down the set of the same and set the face horizontary band to any of <u>Concealer</u> to have the same transpective primer to the same transpective primer band horizontary band to the same to the same day to the down the same transpective primer to the same transpective primer band horizontary band to the same transpective primer band horizontary band to any of <u>Concealer</u> to have a primer for a primer band horizontary band to any of <u>Concealer</u> to have a primer for a bandwer the same transpective primer band horizontary band to any of <u>Concealer</u> to have a primer for a bandwer the same transpective primer for a bandwer the same transpective primer to a primer for a bandwer the same transpective primer to a bandwer the Step 6. Using a large fluffy powder brush lightly dust a coat of Foundation or Setting Powder all over your face. This knocks down the shine and sets the foundation in place for a flawless lasting look

Institus took.
Step 7. Use a done brush with plenty of britlets to apply Light Hed Blush. Sweep the blush along the bottom of the cheekbones sculpting the face starting under the apples of your cheeks.
Step 7. Use a done brush with plenty of britlets to apply Light Hed Blush. Sweep the blush along the bottom of the cheekbones sculpting the face starting under the apples of your cheeks.
Step 8. Cut etg a labks and lightly apply Black Mexerar to the top basies. Once epideables are drightly place Eyelashes. First measure the eyelash strip against your actual eyelid and trim off the excess. Apply the labks and lightly apply Black Mexerar to the top basies. Once epideables are drightly place Eyelashes. First measure the eyelash strip against your actual eyelid and trim off the excess. Apply the labk and full and Mexerar to the top basies. Once epideables are drightly place Eyelashes. First measure the eyelash strip against your actual eyelid and trim off the excess. Apply the labks and lightly apply Black Mexerar to the top basies. Once epideables toy our real eyelashes are drightly into eyelid at your lash line. Helpful hint look downwards into a mirror, not straight ahead. Now use Black Mascara and bend the false eyelash strip and eyelashes. Wat until labks are dry before continuing to the next step.
Step 9. First dip your eyeladow brush into the dark how color and apply the lighter shadow across the entire lid, starting at the lash line and ending just above the crease of your eyelid. Now dip your brush into the dark how color and apply the base eyelash strip lightly exceedeable brush and the eyelons. Step 9. Light Exceedeable brush are drightly be and burded crease just and exceedeable stop and the eyelons. Step 9. Light Exceedeable brush and blend the two shades together.
Step 10. Use Black Light Eyeliner to draw aline extending over the band of the false eyelash strip to cargourdage.
Step 11. Use Black Light Eyeliner to draw aline extending over the band of the fals

fades into the evelid. Step 13. Use White Eyeshadow to highlight the inner corner of your eyelid, under the eyebrow and in between the wing lines

Step 14. Use an engenome in a marchine barrier of borrytons under the Quory man in Extern Marchine Mar