



2024

SUMMER

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dance!

WORKSHOPS FOR ALL AGES

June 3 to July 18, 2024

972-745-0199 | 145 FITNESS COURT, COPPELL, TX 75019 | BALLETCACADEMYOFTEXAS.COM

March 17, 2024



Celebrating its twenty-fifth year, the Ballet Academy of Texas' goal has been to provide quality, professional dance instruction for all ages. The primary focus is on classical ballet technique which provides a strong foundation for all other dance forms. Our goal for the recreational dancer is to gain self-confidence through the physical and mental accomplishments that come from positive dance instruction. The professional background of the directors and staff will provide the more serious student with the knowledge and training necessary to prepare for a career in dance, as well as additional performing opportunities with its resident ballet company, the Ballet Ensemble of Texas. Visit our Alumni page to explore how our former students reflect their time at the Academy helped them in their careers.

The Academy is an 11,000-square foot facility consisting of four large studios, all with sprung Marley flooring, viewing areas into all the studios, and two large waiting areas. It is conveniently located in the center of Coppell near the corner of Sandy Lake and Denton Tap roads.

THE DIRECTOR

TAMMIE REINSCH is a Texas native and has been dancing since the age of three. Her training was received at Lewisville Dance Academy where Lisa Slagle began teaching in Tammie's high school years. She is a classically trained dancer in all forms of dance and gravitated towards jazz, tap, modern and contemporary. Tammie was unable to pursue a professional career due to a knee injury but recognizes this was not the path chosen for her.

When she joined Ballet Academy of Texas in 1999, she worked closely with Lisa Slagle to shape the jazz, tap, modern and contemporary program to reflect what the students were learning in their ballet level. She sets a positive atmosphere for all her classes. You will frequently hear her say "Just keep swimming!" and "Smile and move your feet!" As the dancers mature, she loves to teach the skill of improvisation as it cultivates artistry. She feels that each student has something to learn and something to offer.

Tammie has been a resident choreographer for the Ballet Ensemble of Texas since its formation in 2001. Her choreography includes The Race, No Pressure, and Jumpin Jack which was reviewed as "smart and snappy." Her work Anxzzziety was chosen to be performed at the Regional Dance America and her Generation# was performed across the metroplex and received the Outstanding Choreography Award from Youth America Grand Prix in 2018. Unity, which she created for BET's 2019 Celebration of Dance review read "Tammie is known for her exceptionally creative choreography. Ms. Reinsch showcases the dancers, unity as a group and everything it represents: overall camaraderie, respect, trust, and what it means to be an artist." Most recently she created In a Nutshell. Since 2003, The Dance Council of North Texas has awarded many scholarships to our Ballet Academy students based on her solo contemporary work. Her students have also received many awards and recognition from Youth America Grand Prix with her choreography and coaching.

She is honored to have been part of the training of students who have decided to pursue dance professionally as well as those who will forever have dance as part of their lives. She cherishes the continued relationships with her students upon graduation of the school. It's truly a beautiful bonus gift to be a part of their lives. Tammie is excited to be the next director of Ballet Academy of Texas and to continue the legacy of the school.



ACADEMY TEACHING STAFF



PENNY ASKEW began her serious ballet training with Candace Jones Smalley with summer study at the Oklahoma Summer Arts Institute, Ballet West, National Academy of Arts, and The School of Pennsylvania Ballet. For over 25 years, Penny was the Owner/Director of Western Oklahoma Ballet Academy and Artistic Director of Western Oklahoma Ballet Theatre. From 2015-2020, Penny was the school director of the Oklahoma City Ballet Yvonne Chouteau School. In 2020, she opened Askew Ballet Academy in and began working with Central Oklahoma Dance Company. Penny holds a MS in Applied Psychology and a MFA in Dance/Choreography. She is also an ABT® Fellowship Teacher, certified in Primary through Level 7 and Partnering of the ABT® National Training Curriculum.



KENDALL COBB grew up in Carrollton and trained at the Ballet Academy of Texas for 12 years including four years as a Ballet Ensemble member. At 18, she attended the University of Oklahoma to further her dance education and graduated with a degree in Ballet Performance and a Bachelor of Fine Arts in 2019. Professionally, Kendall danced with Ballet Frontier of Texas until 2021. She then decided to pursue a teaching career in both ballet and Pilates. She is currently getting certified in mat and reformer Pilates with the Balanced Body method.



LINDSEY YOES DANIEL is in her seventh season as Ballet Ensemble of Texas' Ballet Master. She received her training at the Ballet Academy of Texas and was a leading dancer with the Ballet Ensemble of Texas from 2001 to 2006. She danced professionally with The Dallas Opera, Texas Dance Theatre, Larwell Productions and Dallas Black Dance Theater II; where she was also the Assistant Director to Nycole Ray. She received a BFA in Dance and Psychology from University of North Texas. She also attended University of Oklahoma on scholarship for collegiate dance training. Lindsey is certified in the American Ballet Theatre Curriculum for the Pre-Primary level through Level Five, as well as certified in Progressing Ballet Technique.



JENNY JOHNSTON Jenny Johnston, a native Texan, began dancing at age three and her passion for dance was born. She was a founding member of Longview Ballet Theater at age 13 while her summer study included the School of American Ballet and American Ballet Theatre. Jenny received The Fine Arts Guild Scholarship at Texas Christian University where she obtained her Bachelor of Fine Arts in Ballet while dancing with The Fort Worth Ballet. She began her teaching career in 1984 and began working at Ballet Academy of Texas in 1997, where she continues to teach intermediate through advanced students.



RAYLEIGH VENDT was born in St. Louis, Missouri and raised in Dallas, Texas, Rayleigh Vendt began her pre-professional training at the Ballet Academy of Texas under Lisa Slagle. After graduating early, she spent one season as a Trainee at Cincinnati Ballet and two seasons as an Apprentice at Ballet Austin. Rayleigh then joined Oklahoma City Ballet's Corps de Ballet and danced with the company for five seasons. She has most enjoyed many roles throughout her career including Russian Girl in George Balanchine's Serenade, Harlot in Robert Mill's Romeo and Juliet, and as a featured dancer in Helen Pickett's Petal. Vendt joined Texas Ballet Theater in 2020 and is enjoying dancing with the company. She has been teaching ballet, pointe, contemporary, Pilates and conditioning for 8 years in and around Texas and Oklahoma. Rayleigh is excited to join the staff at Ballet Academy of Texas and is looking forward to working with all the talented students!

2024 SUMMER GUEST TEACHERS



ELIZABETH GILLASPY (Chair, TCU Dance Department) is a Texas-based choreographer and dance educator with over 30 years of experience teaching and creating. She is Professor of Ballet and Director in the School for Classical & Contemporary Dance at TCU in Fort Worth. Her performance experiences include dancing and touring with Atlanta Ballet, Atlanta Ballet Chamber Ensemble, North Shore Music Theatre, and Casa Mañana Musicals. She has taught and adjudicated throughout the USA, Japan, and Taiwan. National Dance Association named her outstanding dance educator for college/university in 2006.



DR. EMILY LOVE is a dance medicine physical therapist. She completed her Bachelor of Science in Kinesiology from Texas Christian University and her Doctor of Physical Therapy from Texas Woman's University. She is the Company Physical Therapist for Oklahoma City Ballet and The University of Oklahoma School of Dance, as well as the owner of Turning Point Physical Therapy. She enjoys using her previous dance experience to tailor treatment to each dancer's individual needs. She attends Ballet Academy of Texas for 11 years and was a member of Ballet Ensemble of Texas.



TYE LOVE, an Associate Professor of Dance, holds a MFA in Dance and a BFA in Ballet Performance. He currently serves as the Style Coordinator for Basic & Beyond Basic Movement Ballet and as a professor for Ballet, Contemporary Partnering, Men's Technical Dance Studies and Ballet Pedagogy. He was a company member with the Oklahoma City Ballet from 2009-13 and has been a featured guest artist with Ballet Ensemble of Texas, Springfield Ballet, Victoria Ballet Theatre, Collin County Ballet Theatre and many other regional dance companies. His choreography has also been performed by Joffrey Texas, Summerwind Youth Ballet, OU Dance Young Choreographers' Showcase, OU Dance SummerDance and Alamo City Dance Company. He was a member of Ballet Ensemble of Texas.



CHARLIE MARTIN received their primary training at the Western Oklahoma Ballet Academy in Clinton, Oklahoma and studied on scholarship at the ABT and Joffrey Ballet Summer Intensives in New York. They joined Kansas City Ballet in the fall of 2007 and danced with the company for 11 seasons. Martin's choreography has been performed throughout the US. Charlie was on faculty for the Oklahoma City Ballet Yvonne Chouteau School for three years and has taught for many schools and pre-pro companies. Martin is currently on staff for Stars of Tomorrow International and has their own costume/makeup design company, KitKat Creations 20. Charlie is an ABT® Certified Teacher in Pre-Primary through Level 5.



KELLYE SAUNDERS spent most of her career with the Dance Theatre of Harlem where she was a principal dancer. She has also appeared in the Broadway productions. After leaving DTH, Kellye joined Ballet NY and Collage Dance Collective as a principal dancer. Kellye graduated Summa Cum Laude with a BA in Dance in Performance from St. Mary's College of California. She has extensive experience teaching and coaching dancers at both academic and professional levels. Kellye served as Ballet Master of the Dance Theatre of Harlem Company from 2013-2019. She joined the faculty of the School for Classical and Contemporary Dance at Texas Christian University in Fall 2019.



JACOB SPARSO received his training in Copenhagen and made his debut with the Royal Danish Ballet at the age of ten. He has been a principal dancer with Dallas Ballet, Royal Ballet of Flanders in Belgium, Baltimore Ballet, and Oklahoma City Ballet. He has also appeared as a guest artist with Les Ballet Trockadero de Monte Carlo. Jacob has also remounted ballets for Fleming Flindt, former director of the Royal Danish Ballet. He has created ballets for Dallas Black Dance Theater, Dallas Ballet, Ballet Nouveau Colorado, Turtle Creek Choral Society and Oklahoma City Ballet.

Level 8	June 3-7	Class	Mon - June 3	Tues - June 4	Wed - June 5	Thurs - June 6	Fri - June 7
	10:00-12:00	Ballet	Charlie Martin	Elizabeth Gillaspy	Charlie Martin	Elizabeth Gillaspy	Charlie Martin
	12:30-1:30	Pointe/Pas/Var	Charlie Martin	Elizabeth Gillaspy	Charlie Martin	Charlie Martin	Charlie Martin
	1:30-2:30	Rotates	Charlie Martin	Charlie Martin	Charlie Martin	Charlie Martin	Charlie Martin
Level 8	June 10-14	Class	Mon - June 10	Tues - June 11	Wed - June 12	Thurs - June 13	Fri - June 14
	10:00-12:00	Ballet	Jacob Sparso	Kellye Saunders	Jacob Sparso	Kellye Saunders	Jacob Sparso
	12:30-1:30	Pointe/Pas/Var	Jacob Sparso	Kellye Saunders	Jacob Sparso	Kellye Saunders	Jacob Sparso
	1:30-2:30	Rotates	TBD	TBD	TBD	TBD	Jacob Sparso
Level 7/8	June 17-21	Class	Mon - June 17	Tues - June 18	Wed - June 19	Thurs - June 20	Fri - June 21
	10:00-12:00	Ballet	Tye Love	Tye Love	Tye Love	Tye Love	Tye Love
	12:30-1:30	Pointe	Tye Love	Tye Love	Tye Love	Tye Love	Tye Love
	1:30-2:30	Rotates	Tye Love	Emily Love	Tye Love	Emily Love	Tye Love
June 5-23	\$300/wk	or \$850 for 3 wks	\$20 Registration New Students				
Level 6/7/8	June 24-28	Class	Mon - June 24	Tues - June 25	Wed - June 26	Thurs - June 27	Fri - June 28
	10:00-12:00	Ballet	Penny Askew	Jenny Johnston	Penny Askew	Jenny Johnston	No Friday Classes
	12:30-1:30	Pointe	Penny Askew	Jenny Johnston	Penny Askew	Jenny Johnston	
	1:30-2:30	Rotates	Penny Askew	Jenny Johnston	Penny Askew	Jenny Johnston	
Level 6/7/8	July 8-12	Class	Mon - July 8	Tues - July 9	Wed - July 10	Thurs - July 11	Fri - July 12
	10:00-12:00	Ballet	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Lindsey Daniel	No Friday Classes
	12:30-1:30	Pointe	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Lindsey Daniel	
	1:30-2:30	Rotates	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Lindsey Daniel Character	
Level 6/7/8	July 15-19	Class	Mon - July 15	Tues - July 16	Wed - July 17	Thurs - July 18	Fri - July 19
	10:00-12:00	Ballet	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Rayleigh Vendt	No Friday Classes
	12:30-1:30	Pointe	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Rayleigh Vendt	
	1:30-2:30	Rotates	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Rayleigh Vendt	
June 26 - July 20	\$250/wk	or \$700 for 3 wks	\$20 Registration for New Students	Girls Dress: bun required	ballet appropriate leo (skirt allowed for center)	pink tights (under leo)	pink canvas/split-soled ballet shoes
				Boys Dress:	solid colored shirt	black tights	black leather/split-soled ballet shoes

Level 7	June 3-7	Class	Mon - June 3	Tues - June 4	Wed - June 5	Thurs - June 6	Fri - June 7
	10:00-12:00	Ballet	Elizabeth Gillaspy	Charlie Martin	Elizabeth Gillaspy	Elizabeth Gillaspy	Elizabeth Gillaspy
	12:30-1:30	Pointe/Variations	Elizabeth Gillaspy	Charlie Martin	Elizabeth Gillaspy	Elizabeth Gillaspy	Elizabeth Gillaspy
	1:30-2:30	Rotates	Charlie Martin	Charlie Martin	Charlie Martin	Charlie Martin	Charlie Martin
Level 7	June 10-14	Class	Mon - June 10	Tues - June 11	Wed - June 12	Thurs - June 13	Fri - June 14
	10:00-12:00	Ballet	Kellye Saunders	Jacob Sparso	Kellye Saunders	Jacob Sparso	Kellye Saunders
	12:30-1:30	Pointe/Pas/Var	Kellye Saunders	Jacob Sparso	Kellye Saunders	Jacob Sparso	Kellye Saunders
	1:30-2:30	Rotates	TBD	TBD	TBD	TBD	Jacob Sparso
Level 7/8	June 17-21	Class	Mon - June 17	Tues - June 18	Wed - June 19	Thurs - June 20	Fri - June 21
	10:00-12:00	Ballet	Tye Love	Tye Love	Tye Love	Tye Love	Tye Love
	12:30-1:30	Pointe	Tye Love	Tye Love	Tye Love	Tye Love	Tye Love
	1:30-2:30	Rotates	Tye Love	Emily Love	Tye Love	Emily Love	Tye Love
June 5-23	\$300/wk	or \$850 for 3 wks	\$20 Registration New Students				
Level 6/7/8	June 24-28	Class	Mon - June 24	Tues - June 25	Wed - June 26	Thurs - June 27	Fri - June 28
	10:00-12:00	Ballet	Penny Askew	Jenny Johnston	Penny Askew	Jenny Johnston	No Friday Classes
	12:30-1:30	Pointe	Penny Askew	Jenny Johnston	Penny Askew	Jenny Johnston	
	1:30-2:30	Rotates	Penny Askew	Jenny Johnston	Penny Askew	Jenny Johnston	
Level 6/7/8	July 8-12	Class	Mon - July 8	Tues - July 9	Wed - July 10	Thurs - July 11	Fri - July 12
	10:00-12:00	Ballet	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Lindsey Daniel	No Friday Classes
	12:30-1:30	Pointe	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Lindsey Daniel	
	1:30-2:30	Rotates	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Lindsey Daniel Character	
Level 6/7/8	July 15-19	Class	Mon - July 15	Tues - July 16	Wed - July 17	Thurs - July 18	Fri - July 19
	10:00-12:00	Ballet	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Rayleigh Vendt	No Friday Classes
	12:30-1:30	Pointe	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Rayleigh Vendt	
	1:30-2:30	Rotates	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Rayleigh Vendt	
June 26 - July 20	\$250/wk	or \$700 for 3 wks	\$20 Registration for New Students	Girls Dress: bun required	ballet appropriate leo (skirt allowed for center)	pink tights (under leo)	pink canvas/split-soled ballet shoes
				Boys Dress:	solid colored shirt	black tights	black leather/split-soled ballet shoes

Level 6	June 3-7	Class	Mon - June 3	Tues - June 4	Wed - June 5	Thurs - June 6	Fri - June 7
	12:00-2:00	Ballet	Penny Askew	Lindsey Daniel	Penny Askew	Jenny Johnston	No Friday Classes
	2:30-3:30	Pointe	Penny Askew	Lindsey Daniel	Penny Askew	Jenny Johnston	
	3:30-4:30	Rotates	Penny Askew	Lindsey Daniel Character	Penny Askew	Jenny Johnston	
Level 6	June 10-14	Class	Mon - June 10	Tues - June 11	Wed - June 12	Thurs - June 13	Fri - June 14
	12:00-2:00	Ballet	TBD	Lindsey Daniel	Jenny Johnston	TBD	No Friday Classes
	2:30-3:30	Pointe	TBD	Lindsey Daniel	Jenny Johnston	TBD	
	3:30-4:30	Rotates	TBD	Lindsey Daniel Character	Jenny Johnston	TBD	
Level 6	June 17-21	Class	Mon - June 17	Tues - June 18	Wed - June 19	Thurs - June 20	Fri - June 21
	12:00-2:00	Ballet	Penny Askew	Lindsey Daniel	Jenny Johnston	Penny Askew	No Friday Classes
	2:30-3:30	Pointe	Penny Askew	Lindsey Daniel	Jenny Johnston	Penny Askew	
	3:30-4:30	Rotates	Penny Askew	Lindsey Daniel Character	Jenny Johnston	Penny Askew	
Level 6/7/8	June 24-28	Class	Mon - June 24	Tues - June 25	Wed - June 26	Thurs - June 27	Fri - June 28
	10:00-12:00	Ballet	Penny Askew	Jenny Johnston	Penny Askew	Jenny Johnston	No Friday Classes
	12:30-1:30	Pointe	Penny Askew	Jenny Johnston	Penny Askew	Jenny Johnston	
	1:30-2:30	Rotates	Penny Askew	Jenny Johnston	Penny Askew	Jenny Johnston	
Level 6/7/8	July 8-12	Class	Mon - July 8	Tues - July 9	Wed - July 10	Thurs - July 11	Fri - July 12
	10:00-12:00	Ballet	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Lindsey Daniel	No Friday Classes
	12:30-1:30	Pointe	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Lindsey Daniel	
	1:30-2:30	Rotates	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Lindsey Daniel Character	
Level 6/7/8	July 15-19	Class	Mon - July 15	Tues - July 16	Wed - July 17	Thurs - July 18	Fri - July 19
	10:00-12:00	Ballet	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Rayleigh Vendt	No Friday Classes
	12:30-1:30	Pointe	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Rayleigh Vendt	
	1:30-2:30	Rotates	Rayleigh Vendt	Jenny Johnston	Jenny Johnston	Rayleigh Vendt	

\$250/wk or **\$1350 for 6 wks** **\$20 Registration**
New Students

Girls Dress:	ballet appropriate leo (skirt allowed for center)	pink tights (under leo)	pink canvas/split-soled ballet shoes	bun required
Boys Dress:	solid colored shirt	black tights	black leather/split-soled ballet shoes	

Level 5	June 3-7	Class	Mon - June 3	Tues - June 4	Wed - June 5	Thurs - June 6	Fri - June 7
	2:30-4:00	Ballet	Lindsey Daniel	Penny Askew	Jenny Johnston	Penny Askew	No Friday Classes
	4:00-4:30	Pointe	Lindsey Daniel	Penny Askew	Jenny Johnston	Penny Askew	
	4:30-5:00	Snack*/Ed	Lindsey Daniel	Penny Askew	Jenny Johnston	Penny Askew	
	5:00-6:00	Rotates	Lindsey Daniel Character	Penny Askew	Jenny Johnston	Penny Askew	
Level 5	June 10-14	Class	Mon - June 10	Tues - June 11	Wed - June 12	Thurs - June 13	Fri - June 14
	2:30-4:00	Ballet	Lindsey Daniel	Jenny Johnston	TBD	Jenny Johnston	No Friday Classes
	4:00-4:30	Pointe	Lindsey Daniel	Jenny Johnston	TBD	Jenny Johnston	
	4:30-5:00	Snack*/Ed	Lindsey Daniel	Jenny Johnston	TBD	Jenny Johnston	
	5:00-6:00	Rotates	Lindsey Daniel Character	Jenny Johnston	TBD	Jenny Johnston	
Level 5	June 17-21	Class	Mon - June 17	Tues - June 18	Wed - June 19	Thurs - June 20	Fri - June 21
	2:30-4:00	Ballet	Lindsey Daniel	Jenny Johnston	Penny Askew	Jenny Johnston	No Friday Classes
	4:00-4:30	Pointe	Lindsey Daniel	Jenny Johnston	Penny Askew	Jenny Johnston	
	4:30-5:00	Snack*/Ed	Lindsey Daniel	Jenny Johnston	Penny Askew	Jenny Johnston	
	5:00-6:00	Rotates	Lindsey Daniel Character	Jenny Johnston	Penny Askew	Jenny Johnston	
Level 5	June 24-28	Class	Mon - June 24	Tues - June 25	Wed - June 26	Thurs - June 27	Fri - June 28
	2:30-4:00	Ballet	Lindsey Daniel	Penny Askew	Jenny Johnston	Penny Askew	No Friday Classes
	4:00-4:30	Pointe	Lindsey Daniel	Penny Askew	Jenny Johnston	Penny Askew	
	4:30-5:00	Snack*/Ed	Lindsey Daniel	Penny Askew	Jenny Johnston	Penny Askew	
	5:00-6:00	Rotates	Lindsey Daniel Character	Penny Askew	Jenny Johnston	Penny Askew	
Level 5	July 8-12	Class	Mon - July 8	Tues - July 9	Wed - July 10	Thurs - July 11	Fri - July 12
	2:30-4:00	Ballet	Lindsey Daniel	Rayleigh Vendt	Lindsey Daniel	Jenny Johnston	No Friday Classes
	4:00-4:30	Pointe	Lindsey Daniel	Rayleigh Vendt	Lindsey Daniel	Jenny Johnston	
	4:30-5:00	Snack*/Ed	Lindsey Daniel	Rayleigh Vendt	Lindsey Daniel	Jenny Johnston	
	5:00-6:00	Rotates	Lindsey Daniel Character	Rayleigh Vendt	Lindsey Daniel Choreography	Jenny Johnston	
Level 5	July 15-19	Class	Mon - July 15	Tues - July 16	Wed - July 17	Thurs - July 18	Fri - July 19
	2:30-4:00	Ballet	Lindsey Daniel	Rayleigh Vendt	Lindsey Daniel	Jenny Johnston	No Friday Classes
	4:00-4:30	Pointe	Lindsey Daniel	Rayleigh Vendt	Lindsey Daniel	Jenny Johnston	
	4:30-5:00	Snack*/Ed	Lindsey Daniel	Rayleigh Vendt	Lindsey Daniel	Jenny Johnston	
	5:00-6:00	Rotates	Lindsey Daniel	Rayleigh Vendt	Lindsey Daniel	Jenny Johnston	

\$225/wk or \$1200 for 6 wk \$20 Registration New Students

Girls Dress: bun required	ballet appropriate leo (skirt allowed for center)	pink tights (under leo)	pink canvas/split-soled ballet shoes
Boys Dress:	solid colored shirt	black tights	black leather/split-soled ballet shoes

**Bring snack from home*
Character shoes/skirt,
Jazz shoes, Tap shoes
recommended, but
not required.

Level 4	June 10-14	Class	Mon - June 10	Tues - June 11	Wed - June 12	Thurs - June 13	Fri - June 14
	1:30-3:00	Ballet	Kendall Cobb	Kendall Cobb	Lindsey Daniel	Kendall Cobb	No Friday Classes
	3:00-3:30	Cond/Stretch	Tammie Reinsch	Tammie Reinsch	Lindsey Daniel	Kendall Cobb	
	3:30-4:00	Snack*/Ed	Tammie Reinsch	Tammie Reinsch	Lindsey Daniel	Kendall Cobb	
	4:00-5:00	Rotates	Tammie Reinsch	Tammie Reinsch	Lindsey Daniel Character	Kendall Cobb	
Level 4	June 24-28	Class	Mon - June 24	Tues - June 25	Wed - June 26	Thurs - June 27	Fri - June 28
	1:30-3:00	Ballet	Rayleigh Vendt	Lindsey Daniel	Lindsey Daniel	Lindsey Daniel	No Friday Classes
	3:00-3:30	Cond/Stretch	Rayleigh Vendt	Lindsey Daniel	Lindsey Daniel	Lindsey Daniel	
	3:30-4:00	Snack*/Ed	Rayleigh Vendt	Lindsey Daniel	Lindsey Daniel	Lindsey Daniel	
	4:00-5:00	Rotates	Rayleigh Vendt	Lindsey Daniel Character	Lindsey Daniel Choreography	Lindsey Daniel	
Level 4	July 15-19	Class	Mon - July 15	Tues - July 16	Wed - July 17	Thurs - July 18	Fri - July 19
	1:30-3:00	Ballet	Kendall Cobb	Lindsey Daniel	Rayleigh Vendt	Lindsey Daniel	No Friday Classes
	3:00-3:30	Cond/Stretch	Tammie Reinsch	Lindsey Daniel	Rayleigh Vendt	Lindsey Daniel	
	3:30-4:00	Snack*/Ed	Tammie Reinsch	Lindsey Daniel	Rayleigh Vendt	Lindsey Daniel	
	4:00-5:00	Rotates	Tammie Reinsch	Lindsey Daniel	Rayleigh Vendt	Lindsey Daniel	

\$225/wk or \$625 for 3 wks \$20 Registration
New Students

Girls Dress:	ballet appropriate leotard (skirt allowed for center)	pink tights (under leotard)	pink canvas split-soled ballet shoes	bun required
Boys Dress:	solid colored shirt	black tights	black leather split-soled ballet shoes	

**Bring snack from home*

Jazz and Tap shoes recommended, but not required.

Level 3	June 3-7	Class	Mon - June 3	Tues - June 4	Wed - June 5	Thurs - June 6	Fri - June 7
	1:30-3:00	Ballet	Kendall Cobb	Kendall Cobb	Kendall Cobb	Kendall Cobb	No Friday Classes
	3:00-3:30	Snack*/Ed	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	
	3:30-4:30	Rotates	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	
Level 3	June 17-21	Class	Mon - June 17	Tues - June 18	Wed - June 19	Thurs - June 20	Fri - June 21
	1:30-3:00	Ballet	Kendall Cobb	Penny Askew	Lindsey Daniel	Lindsey Daniel	No Friday Classes
	3:00-3:30	Snack*/Ed	Tammie Reinsch	Penny Askew	Lindsey Daniel	Lindsey Daniel	
	3:30-4:30	Rotates	Tammie Reinsch	Penny Askew	Lindsey Daniel Character	Lindsey Daniel	
Level 3	July 8-12	Class	Mon - July 8	Tues - July 9	Wed - July 10	Thurs - July 11	Fri - July 12
	1:30-3:00	Ballet	Kendall Cobb	Lindsey Daniel	Kendall Cobb	Kendall Cobb	No Friday Classes
	3:00-3:30	Snack*/Ed	Tammie Reinsch	Lindsey Daniel	TBD	Tammie Reinsch	
	3:30-4:30	Rotates	Tammie Reinsch	Lindsey Daniel	TBD	Tammie Reinsch	

\$200/wk or \$550 for 3 wks \$20 Registration
New Students

Girls Dress:	ballet appropriate leotard (skirt allowed for center)	pink tights (under leotard)	pink canvas split-soled ballet shoes	bun required
Boys Dress:	solid colored shirt	black tights	black leather split-soled ballet shoes	

**Bring snack from home*

Jazz and Tap shoes recommended, but not required.

Level 2	June 10-14	Class	Mon - June 10	Tues - June 11	Wed - June 12	Thurs - June 13	Fri - June 14
	10:00-11:30	Ballet	Kendall Cobb	Kendall Cobb	Kendall Cobb	Lindsey Daniel	No Friday Classes
	11:30-12:00	Snack*/Ed	Kendall Cobb	Kendall Cobb	Kendall Cobb	Lindsey Daniel	
	12:00-1:00	Rotates	Tammie Reinsch	Tammie Reinsch	Kendall Cobb	Lindsey Daniel Character	
Level 2	June 24-28	Class	Mon - June 24	Tues - June 25	Wed - June 26	Thurs - June 27	Fri - June 28
	10:00-11:30	Ballet	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	No Friday Classes
	11:30-12:00	Snack*/Ed	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	
	12:00-1:00	Rotates	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	
Level 2	July 15-19	Class	Mon - July 15	Tues - July 16	Wed - July 17	Thurs - July 18	Fri - July 19
	10:00-11:30	Ballet	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	No Friday Classes
	11:30-12:00	Snack*/Ed	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	
	12:00-1:00	Rotates	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Lindsey Daniel Character	

\$200/wk or \$550 for 3 wks \$20 Registration
New Students

Girls Dress:	light pink or black leotard (no skirt attached)	pink tights (under leotard)	pink leather split-soled ballet shoes	bun required
Boys Dress:	white shirt	black tights	black leather split-soled ballet shoes	

**Bring snack from home*

Jazz and Tap shoes recommended, but not required.

Level 1	June 3-7	Class	Mon - June 3	Tues - June 4	Wed - June 5	Thurs - June 6	Fri - June 7
	10:00-11:00	Ballet	Kendall Cobb	Kendall Cobb	Kendall Cobb	Kendall Cobb	No Friday Classes
	11:00-11:30	Craft	Kendall Cobb	Kendall Cobb	Kendall Cobb	Kendall Cobb	
	11:30-12:00	Lunch*	Kendall Cobb	Kendall Cobb	Kendall Cobb	Kendall Cobb	
	12:00-1:00	Rotates	Kendall Cobb	Kendall Cobb	Kendall Cobb	Kendall Cobb	
Level 1	June 17-21	Class	Mon - June 17	Tues - June 18	Wed - June 19	Thurs - June 20	Fri - June 21
	10:00-11:00	Ballet	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	No Friday Classes
	11:00-11:30	Craft	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	
	11:30-12:00	Lunch*	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	
	12:00-1:00	Rotates	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	
Level 1	July 8-12	Class	Mon - July 8	Tues - July 9	Wed - July 10	Thurs - July 11	Fri - July 12
	10:00-11:00	Ballet	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	No Friday Classes
	11:00-11:30	Craft	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	
	11:30-12:00	Lunch*	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	
	12:00-1:00	Rotates	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	Tammie Reinsch	

\$200/wk or \$550 for 3 wks \$20 Registration
New Students

Girls Dress:	light pink or black leotard (no skirt attached)	pink tights (under leotard)	pink leather ballet shoes	bun required
Boys Dress:	white shirt	black tights	black leather ballet shoes	

**Bring lunch from home*

Jazz and Tap shoes recommended, but not required.

Primary Ballet	June 24-28	Teacher
	10:00-12:00 - Monday thru Friday	Kendall Cobb
Primary Ballet	July 15-19	Teacher
	10:00-12:00 - Monday thru Friday	Kendall Cobb

Daily Schedule:
10:00-10:15 Warm-Up/Book
10:15-11:00 Ballet Class
11:00-11:15 Bathroom/Snack Break*
11:15-11:45 Craft
11:45-12:00 Learn Choreography
Performance at 11:30 on Friday!
Limited to 12 Students
**please bring a peanut free snack and water bottle*

\$175/wk or \$325 for 2 wks
\$20 Registration for New Students

Girls' Dress Code:
light pink or black leotard
(no skirt attached)
pink tights (under leotard)
pink leather ballet shoes
hair in bun or ponytail

Boys' Dress Code:
black tights
white shirt
black leather ballet shoes

Young Dancer Workshop	June 17-21	Teacher
Levels:	Creative Ballet & Preballet	Kendall Cobb
	10:00-12:00 - Monday thru Friday	
Young Dancer Workshop	July 8-12	Teacher
Levels:	Creative Ballet & Preballet	Kendall Cobb
	10:00-12:00 - Monday thru Friday	

Daily Schedule:
10:00-10:15 Warm-Up/Book
10:15-11:00 Ballet Class
11:00-11:15 Bathroom/Snack Break*
11:15-11:45 Craft
11:45-12:00 Learn Choreography
Performance at 11:30 on Friday!
Limited to 12 Students
**please bring a peanut free snack and water bottle*

\$175/wk or \$325 for 2 wks
\$20 Registration for New Students

Girls' Dress Code:
light pink or black leotard
(no skirt attached)
pink tights (under leotard)
pink leather ballet shoes
hair in bun or ponytail

Boys' Dress Code:
black tights
white shirt
black leather ballet shoes